



TRAINING

2008-2011 - BA (Hons) European Theatre Arts – First Class - Rose Bruford College of Speech and Drama

2010 - Advanced Theatre Making (ERASMUS) - Institut del Teatre, Barcelona

DIRECTOR

2023	<i>A Midsummer Night's Dream</i>	Storyhouse, Grosvenor Open Air Park
2023	<i>The Not So Grimm Twins</i>	Wrongsemble, National Tour
2023	<i>The Coup Coup Club</i>	Leeds Conservatoire and Slung Low, The Warehouse
2022	<i>A Town Called Christmas</i>	Gala, Durham
2022	<i>Romeo & Juliet for Kids</i>	Storyhouse, Regional Tour
2022	<i>Belle Isle Stories</i> (short films)	Red Ladder Theatre Company and BITMO
2022	<i>The Not So Grimm Twins</i> (Outdoor)	Wrongsemble and Gala, Durham - National Tour
2022	<i>A Witch's Tale</i>	Wrongsemble and Bradford Literature Festival
2022	<i>BOY</i>	Leeds Conservatoire
2022	<i>The Not So Ugly Sisters</i>	Wrongsemble, Red Ladder Theatre Company and Leeds Playhouse – National Tour
2021	<i>Tinsel</i>	Wrongsemble and Red Ladder Theatre Company – Regional Tour
2021	<i>The Snow Queen</i>	Wrongsemble, ARC Stockton and The Albany
2021	<i>The Magician's Monster</i> (<i>The Tempest for young audiences</i>)	Wrongsemble, Bradford Literature Festival and Bradford 2025
2021	<i>Billy Shakes: Wonder Boy!</i>	Wrongsemble and Gala, Durham - Regional Tour
2021	<i>STARGAZER</i> (film)	Wrongsemble, Leeds Libraries and Child Friendly Leeds

2021	<i>The Not So Ugly Sisters</i>	Wrongsemble, Red Ladder Theatre Company and Leeds Playhouse
2021	<i>The Lost Property Library</i>	Wrongsemble, The British Library and The Paddington Estate
2021	<i>Aladdin and the Stolen Stories</i>	Wrongsemble, Bradford Literature Festival and Bradford Inspired
2020	<i>HUMBUG</i> (film)	Wrongsemble, Slung Low and Leeds Libraries
2020	<i>Unsung</i> by Lisa Holdsworth	Unsung Collective and BBC Radio Leeds – Radio Play
2019	<i>Hansel & Gretel</i>	Wrongsemble and Leeds Libraries
2019	<i>A Witch's Tale</i>	Wrongsemble and Leeds Libraries
2019	<i>Billy Shakes: Wonder Boy!</i>	Wrongsemble and Lunchbox Productions - Shakespeare's Rose Theatre (York)
2019	<i>Rep season: 'I Need a Hero!', 'A Gardener's Quest in Time', 'The Explorer's Guide to getting Lost and Found again', 'The Tri-Hazard Tournament'</i>	Wrongsemble and Bradford Literature Festival
2019	<i>M&S: Re-dressed in Time</i>	Marks & Spencer - Bradford Alhambra
2019	<i>Unsung</i> by Lisa Holdsworth	Unsung Collective and Square Chapel - National Tour
2019	<i>Turtles</i> (R&D)	Mockingbirds Theatre
2018	<i>We Are Outlaws: The Leeds Suffragette Story</i>	Leeds City Council Centenaries Fund - The Civic Hall
2018	<i>The Princess and the Sprout</i>	Wrongsemble and Leeds Libraries
2018	<i>The Alia Chronicles</i>	Wrongsemble and Bradford Literature Festival
2018	<i>The Selfish Giant</i>	Wrongsemble, ARC Stockton and The Civic, Barnsley - National Tour
2018	<i>Terra</i> (R&D)	National Theatre (Connections)
2018	<i>A Scarborough Tale</i>	Sleeping Dogs Theatre - Scarborough Market Hall
2017	<i>M&S: Dressed in Time</i>	Marks & Spencer - West Yorkshire Playhouse
2017	<i>Peter Pan in the Park</i>	Wrongsemble and Creative Scene - Wilton Park, Batley
2017	<i>Romeo & Juliet</i>	West Yorkshire Playhouse Primary Players: Shakespeare Festival 2017
2017	<i>Billy Shakes: Wonder Boy!</i>	Wrongsemble and Creative Scene

ELVI PIPER
THEATRE DIRECTOR

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2017	<i>Unsung (R&D)</i>	Unsung Collective and Square Chapel - Slung Low HUB
2016	<i>Richard III</i>	West Yorkshire Playhouse Primary Players: Shakespeare Festival 2016
2016	<i>Three</i>	Wrongsemble and Half Moon Young People's Theatre National Tour, Edinburgh Festival Fringe (Summerhall).
2015	<i>Macbeth</i>	West Yorkshire Playhouse Primary Players: Shakespeare Festival 2015
2014	<i>Twelfth Night</i>	West Yorkshire Playhouse Primary Players: Shakespeare Festival 2014
2013	<i>Harvey (R&D)</i>	We Are A Real Theatre Company
2011	<i>A Wuthering Sleight</i>	Rose Bruford College of Speech and Drama (in training)
2010	<i>The Drunks</i>	Rose Bruford College of Speech and Drama (in training)
2010	<i>Colours May Vary</i>	Institut del Teatre Barcelona – (in training)

MENTOR DIRECTOR

2022	Visiting Director (<i>NT: Connections</i>)	National Theatre Connections Festival(s)
2020	Visiting Director (<i>NT: Connections</i>)	National Theatre Connections Festival(s)
2019	Visiting Director (<i>NT: Connections</i>)	National Theatre Connections Festival(s)
2018	Visiting Director (<i>NT: Connections</i>)	National Theatre Connections Festival(s)

ASSISTANT DIRECTOR

2019	<i>The Curious Incident of the Dog in the Night Time</i>	Dir. by Anna Marsland National Theatre - Schools Tour
2018	<i>The Curious Incident of the Dog in the Night Time</i>	Dir. by Anna Marsland National Theatre - Schools Tour
2018	<i>Jane Hair (R&D)</i>	Dir. Kat Rose Martin - Jermyn Street
2016	<i>The Borrowers</i>	Dir. Amy Leach - Sherman Theatre Cymru
2014	<i>Crashing & Corpsing</i>	Dir. Gemma Woffinden - West Yorkshire Playhouse
2012	<i>How to be a Monster</i>	Dir. Martin Gibbons - Theatre Royal Margate
2011	<i>We Are All Pinochhios</i>	Dir. Matthieu Leloup - Rose Bruford (in training)

ADDITIONAL EMPLOYMENT HISTORY

2015 – Present

Artistic Director

Wrongsemble www.wrongsemble.com

In 2015 I formed Wrongsemble to create work for all ages- family theatre that truly is for everyone. In 2020 Wrongsemble won the prestigious Child Friendly Leeds Award for 'Inspiring Creativity', and the Yorkshire Prestige Award for 'Best Theatre Company' in 2022. The company is resident with the ground-breaking Slung Low.

2013 – 2016

Creative Education Coordinator / Interim Manager

West Yorkshire Playhouse (now Leeds Playhouse)

In this role I was responsible for project management and delivery of the Playhouse's work with schools, young people, and families. With a particular focus on primary school projects and relationships, in 2013 I created the Primary Players Shakespeare Festival – a collaborative long-term engagement project with schools across Leeds.

2012 – 2013

Student Programme Coordinator / Teaching Shakespeare Coordinator

Royal Shakespeare Company

In this role I was responsible for the project coordination and delivery of the schools and teacher programmes at the Royal Shakespeare Company, incl. Student workshops, CPD training, and the Matilda: Write Here, Write Now project in 2014.

2009 – Present

Freelance Facilitator & Workshop Leader

Incl. *National Theatre, Sherman Theatre, The Old Vic, West Yorkshire Playhouse, NSDF.*

I am a highly experienced workshop facilitator regularly delivering work for families, Early Years, Primary and Secondary age students, learning disabled young adults, and over 50s for a number of arts organisations. I specialise in the facilitation of Shakespeare for young people and CPD training for teachers.

